

NEAL OF THE NAVY



WORDS & MUSIC BY
CHARLES BAYHA

MUSIC
PUBLISHERS
224 West 47th Street
New York.

Neal Of The Navy

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Moderato

The musical score consists of four staves of music. The first staff is a treble clef staff with a 3/4 time signature, featuring a 'Moderato' tempo marking. The second staff is a bass clef staff with a 2/4 time signature. The third staff is a treble clef staff with a 2/4 time signature. The fourth staff is a bass clef staff with a 2/4 time signature. The lyrics are integrated into the music, appearing below the vocal line in each section.

We've had lots of he - roes in the days gone bye,
Tho' you're just the he - ro in a pho - to play,

Men who fought to keep the stars and stripes on high,
Still you teach a les - son in a strik - ing way,

But to - day we've got a he - ro just as bold, As
You have shown us what we owe to each Jack Tar, And

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"That's The Song Of Songs For Me"

The New Ballad Beautiful

an - y in the days of old, _____ You can see this
 what brave sail-or boys they are, _____ When we see those

he - ro at the Mov - ie show, All the girl - ies' hearts are beat - ing
 bat-tle ships we all want more, They bring home "In time of peace pre -

cause they know - - - He's the kind of lad that built the na - tion's
 pare for war," All this na - tion owes a vote of thanks to

fame, Neal of the Na - vy's his name: _____
 you, Neal of the Na - vy in blue: _____

Neal of the Navy - 4

"Down In Bom-Bombay"

The Most Popular Novelty Number On The Market

4

CHORUS (*In strict tempo*)

Neal of the Na - vy, A - mer - i - can boy,—

p-f

King of the Wa - vy, You're our pride and joy,— You sail a -

cross the rag - ing sea, For this

land of lib - er - ty, (You're the great - est ev - er)

Neal of the Navy - 4

“Piney Ridge”

Another “Trail Of The Lonesome Pine”

Neal of the Na - vy, so fear - less and brave, — You'd die for the

Red, White and Blue, — Your heart is true as steel, so

good luck, Neal, Three cheers for the Na - vy and

you. — you. —

"Darlin"

Neal of the Navy - 4

A Beautiful High Class Irish Ballad



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NEW
YORK
CITY

MUSIC PUBLISHERS

 EVERY NUMBER IN THIS FOLIO IS ISSUED AS A SEPARATE SONG

NEAL OF THE NAVY

Words & Music

by
Douglas Bronston



INSPIRED BY THE GREAT PATHÉ-BALBOA PATRIOTIC SERIAL

Featuring LILLIAN LORRAINE and
WILLIAM COURTLIGH



NEAL OF THE NAVY

Inspired by the great Pathé Balboa Patriotic Serial.

by DOUGLAS BRONSTON

Tempo di marcia

The musical score consists of three staves of music in 2/4 time, key signature of one flat. The first staff contains a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a vocal entry: "There's a boy in blue who is With Col-umbia's might in the". The third staff continues the vocal line: "loy - al and true, He's a neph - ew of Unc - le Sam, His cause of the right, Ev' - ry na - tion will sure - ly heed, Her". The piano accompaniment is provided by the bass and treble staves below.

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heart beats light when he starts in to fight, And his cour-age is not an - y
 sons will show that they glad - ly will go, To the help of the weaker in

sham; _____ For when the bug - les blow, he's the first one to go, And a
 need; _____ And when they march to war, with Old Glo - ry be-fore, Near the

bat - tle he thinks is fun, _____ The best of the brave he is
 flag will my sweet-heart be, _____ Hell al - ways be brav-est when

Neal of the na - vy, He's the man be - hind the gun.
 dan - ger is great-est, Then he will comeback to me.

CHORUS

Neal of the na - vy, you're the boy for me,
 You are the one I a - dore,
 I'm al - ways long-ing when you're out at sea, For
 you to hur - ry back a — shore.

My heart is loyal to the U. S. A.,

I love my coun-try and you; Sowhile you are nav-i -

gat-ing, I will al-ways be here wait-ing, For my Neal of the

Red White and Blue. 1 2 Blue.

WHEN JOHN MC CORMACK SINGS A SONG

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus (Adagio)

When John Mc Cormack sings a song he has got
seen to that a long time had beat the sweet voice of both
men calling to you And your own Coleman
Bass is calling you too Come back to old Ma-



Chorus

I've got a streaky feeling round my heart That I want to see
down I gonna make my grand take a step up a good old southern
town You can have your highborn sons just give me
three good squares in the corn and beans I'll be
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